Notes on Dialectics from Yesterday to Tomorrow – Tracking Events, Breaking News and even Long Processes in Dialectical Meditation of a Spandrel called Mathematical Dialectics in Sirohi – what Adorno calls high cultural responses of the Sociologist of the Novel
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I. Dialectics to Believe In?

In fact the two conceptual realities offered by mass media today is the TVE and Leftist even Cuban massist dialectical news which is in fact appearance, essence which then intervenes in appearance to make it a subjective and objective knowledge which then is Anglo-Saxon empirical fact with a number of real object arguments to attain objective truth as well – and the conceptual reality of manufactured consent and undialectical news which then is supposed to be fake.

II. Dialectical Steps –

In fact the essence can and must appear, which then has a clinamen called leftist poetry which develops a radical Existentialism and Method on the process which is finally the nature of Crocean militants like Trotsky – to prefer in fact The Militant over news on Russian processes and even the CPs of today which like a historical line of investigation to current news which usually dismisses the left and is therefore bourgeois reactionary in nature – in its very substance as Hegel argues, the mass media is always absolutism of the monarchist right.

III. News In the Past Arc then – Crisis, Neoliberalism, Spontaneity and Failed Leftist Aspirations

In fact therefore the science fictional almost attempt to cover Leftist news in the previous constellation of ideology now that dialectics is underway for the current moment – would be about mass protests which are dis-organised spontaneous wild-cat even strikes which could be called – dialectical arguments – the people protest as BJP wins, or the Le Pen in National Rally is a fake according to the Arab and Black immigrant and Catholic working class in France.

IV. Dialectics then – why are we materialist when there is a Materialism of the Dialectic – French intellectual “reaction”

In fact the French began the whole art of walking with cameras and calling this fake. The style is a love for speculative moods, dialectics only and philosophy of militants and even Mass Line – Mao which then is the true mix of philosophy and Communism which will sustain the idea of Communism as in fact the tradition of the oppressed.